

# INDEX TO VOLUME V, 1890.

<b>Alexander</b> , The Interpretation of Certain Words and Phrases in the 'Wars of—'	121-123	<b>Bright</b> , J. W., Schrier Prize at Harvard	157
Altfranzösischen, Die Quellen des parasitischen / im—	50-53	— Paul's Principien	159
American Dialect Society, Application of the Phonetic System of the—to Pennsylvania German	119-121	— Erlanger Beiträge zur englischen philologie	220
— Pennsylvania German and the—	188-189	— Molee: Pure Saxon English or Americans to the Front	220
American Literature	24-25	— Webster's International Dictionary	220-221
Anderson, M. B., Say's Turgot	157	— Galée: Old Saxon Texts	221
— Personal	95	— Williams: Our Dictionary and other English Language Topics	254
Anecdotes Nouvelles, Merrill's Edition	26	Brinton, Daniel G., Aims and Traits of a World Language. (See Garner)	17-19
Anglo-Saxon, The Absolute Participle in—	87-89	— On Etruscan and Lybian Names: A Comparative Study	156
— The Parallelisms of the—"Genesis"	164-175	— Essays of an Americanist	158
— Elene, Judith: Athelstan, or the Fight at Maldon:—Poems	83-86	Bruce, J. D., A Contribution to the Study of "The Body and the Soul": Poems in English	193-201
Athelstan, Elene, Judith:—, or the Fight at Maldon: Anglo-Saxon Poems	83-86	Bruner, J. D., Personal	223
<b>Babbitt</b> : Holberg's Niels Klim's Wallfahrt in die Unterwelt. (See Wilson)	89	Brown, E. M., Personal	29, 123
Bahder, Karl von, Grundlagen des Neuhochdeutschen Lautsystems	187-188	Browne, Wm. H., Polenus	26
Becker, Ph. Aug., Zur Geschichte der Vers libres in der neufranzösischen Poesie. (See Warren)	58	Browning, Robert	33-36
Bell, Alex. Melville, The "Nasal Twang"	75-76	— and Tennyson	138-142
— Visible Speech and Vocal Physiology	94	Buchheim, Emma S., Niebuhr's 'Heroengeschichten,' (See Hochdörfer)	27-28
— Speech Reading and Articulation Teaching	94	— German Poetry for Beginners. (See Hochdörfer)	27-28
— A Phonetic Problem. <i>Ch-Tsh</i>	155-136	— Schiller's 'Jungfrau von Orleans,' (See Lawrence)	241-242
Bell, Mrs. Hugh, Théâtre de la Jeunesse	62	Bug Jargal	28
Belli, Giuseppe Giacchino, I Sonetti romaneschi di Benet, The Rule of S.	17	— Bofelle's edition of—	90
Beowulf, Differences between the Scribes of—	19-20	Bugge, Sophus, Studien über die Entstehung der nordischen Götter- und Heldensagen	15-17
— " " "	43-45	Burnet, Percy B., Personal	63
— " " "	189-190	<b>Cadmon</b> and the Ruthwell Cross	77-78
Beresford-Webb: Hoffmann's Historische Erzählungen. (See Wilson)	123	Callaway, Morgan, Jr., The Absolute Participle in Anglo-Saxon. (See Cook)	87-89
Bergmann von Fahlun, Die Bearbeitungen der Geschichte	89	— Personal	223
Berlitz Edition: 'Nouvelles.'	125	Chaucer: The Prologue, The Knight's Tale, The Nonne Preestes Tale	233-237
Bitut in Talian	45, 91	Cicero as an Authority for Gosson's 'School of Abuse'	103-105
Björkman, C. G., Svensk-Engelsk Ordbok. (See Groth)	244	Cl> mouillé in Jersey-French	219
Boëlle's edition of Bug Jargal	90	Clapin, A. C., Guizot's History of France	95
Bourcier, E., Précis de phonétique française ou Expos des lois qui régissent la transformation des mots latins en français	127	Codex Regius of the Earlier Edda	158
Bowen, B. L., Super: Souvestre's Le Mari de Madame de Solange	29	Comédie (La) en France au xviii <sup>e</sup> siècle	36-43
Boyesen, H. H., Personal	63	Cook, Albert S., The House of Sleep: A study in Comparative Literature	5-11
Brandt, H. C. G., Martin: Mittelhochdeutsche Grammatik nebst Wörterbuch zu Der Nibelunge N t, zu den Gedichten Walthers von der Vogelweide und zu Laurin, f r den Schulgebrauch ausgearbeitet	28-29	— Postscript to the "Elizabethan Invocation to Sleep"	11
— Primer: Lessing's Minna von Barahelm	182-183	— Logeman: The Rule of S. Benet	19-20
Braune, Erica	92	— Cadmon and the Ruthwell Cross	77-78
Braunholtz, E. G. W., Racine: Les Plaideurs	157	— Callaway: The Absolute Participle in Anglo-Saxon	87-89
— Molière: Les Précieuses ridicules	157	— Cicero as an Authority for Gosson's 'School of Abuse'	103-105
Brazil, as a Geographical Appellation	105-107	— "Early English"	155
Breul, Karl, Das Bild des Kaisers. (See Ripley)	150	— The Amazonian Type in Poetry	161-164
Bright, Jas. W., An additional Note on the Etymology of <i>gospel</i>	45-46	— 'Sidney's Defense of Poesy,' (See Schelling)	242-244
— Müller: Three Lectures on the Science of Language and its place in general Education	61-62	Coppée, François	11-13
— The Objective Absolute in English	80-81	Corson, Hiram, An Introduction to the Study of Shakespeare. (See Hunt)	13-15
— Lexical Notes	121	Crane, T. F., La Société Française au dix-septième siècle. (See Todd)	46-48
— Brinton: Essays of an Americanist	158-159	— Personal	63
— Dialect Notes: Parts I and II	126-127, 221	Curme, Geo. O., Friedmann: Die Bearbeitungen der Geschichte von dem Bergmann von Fahlun	125
		Cyr, Narcisse, Theurier's La Chanson du Jardinier	62

# INDEX TO VOLUME V, 1890.

van Daell, A. N., Passy's Le français parlé.....	190	Fontaine's (La) Fables choisies.....	27-28
Dante à l'Arétin: La Société italienne de la renaissance.....	127	Fortier, Alcée, La Comédie en France au xviiiè siècle.....	36-43
Darnall, H. J., Personal.....	223	— Sept Grands Auteurs du dix-neuvième siècle.....	61
Davidson, Charles, "Endorred".....	26	— Personal.....	95
— Differences between the Scribes of Beowulf.....	43-45, 189-190	Fossler, Lawrence, Personal.....	31
Davis, J. F., Sand's La mare au diable.....	94-95	Fouqué, Baron de la Motte, Undine. (See von Jagemann and Schmidt-Wartenberg).....	49-50
Deering, Waller, Personal.....	31	Français, Les Poètes, de nos jours. F. Coppée.....	11-13
"Definitions Wanted," In Answer to.....	25	— " " " Les Parnassiens.....	81-83
Deghué, C. J., Renaud's Metrical Translations.....	155	— " " " du xixè siècle.....	54-56
Delbos, L., La Fontaine's Fables Choiesies.....	27-28	— Phonétique, Précis de—ou Exposé des lois qui régissent la tranformation des mots latin en français.....	127
— Piron's La Metromanie.....	94	— Antonymes de la langue.....	24
Deutsches Wörterbuch.....	28	— La Société au dix-septième siècle.....	46-48
— Gesamtindex zu Kluge's etymologischen Wörterbuch der—Sprache.....	157-158	— Manuel de Pal ographie latine et—du VIè siècle.....	153
Dialect Notes, Parts I and II.....	126-127, 221	— Littérature—au moyen âge.....	191
Dictionary, Janssen's Index to Kluge's—.....	204-208	— Le—parlé.....	93-94, 190
— Webster's International.....	220-221	France, Guizot's History of—.....	95
— New German.....	159	— La Comédie en—au xviiiè siècle.....	36-43
Dippold, G. T., Nichols: 'Gudrun, A Mediaeval Epic'.....	152-153	Francke, Kuno, Minor: 'Schiller, Sein Leben und seine Werke'.....	145-146
Divina Commedia, Concordance of the—.....	27	Franks, The Poetry of the—.....	225-230
— Contributions to the Textual Criticisms of the—Dunlap, Charles, Personal.....	142-144	Fransk Læsebog efter Lydskrift Metoden.....	148-149
van Dyke, Henry, The Poetry of Tennyson. (See F. H. Stoddard).....	159	French, Random Exercises in—Grammar, Homonymes, Synonymes, for advanced students— and English: A Comparison.....	29
Elene, an Old English Poem.....	20-22	— A—Literary Weekly.....	93
— Judith: Athelstan, or the Fight at Maldon: Anglo-Saxon Poems.....	83-86	— A Primer of— Literature.....	60
Elliott, A. Marshall, Articles by Professors of Mod. Langs. or on Mod. Lang. Subjects.....	37, 63, 95, 159	— Cl>1 mouillé in Jersey.....	49-50
— Courses of Lectures.....	62-63	— Syntax, Hints on—with Exercises.....	219
— Passy: Le français parlé.....	93-94	— Freytag's Die Journalisten ..	221-222
— Bell: 'Visible Speech and Vocal Physiology,' 'Speech Reading and Articulation Teaching'.....	94	— Aus dem Staat Friedrichs des Grossen.....	123-124
— Brinton: On Etruscan and Lybian Names; A Comparative Study.....	156-157	Friedmann, Georg, Die Bearbeitungen der Geschichte von dem Bergmann von Fahlun. (See Curme).....	151-152
Emerson, O. F., Sweet's Phonetics and American English.....	202-204	Fruit, J. P., Material Superabat Opus.....	125
— Kent: Elene, an Old English Poem.....	20-22	— The Nominative Absolute in English.....	78-79
— "Endorred".....	26	— Browning and Tennyson.....	89
Engelsk-Svensk Ordbok.....	244	Garner, Samuel, Molee: Germanic English.....	17-19
English, Early.....	155, 189	— Esperanto: An Attempt towards an International Language.....	17-19
— A Study of Tennyson's—.....	97-103	— Brinton: Aims and Traits of a World Language.....	17-19
— Elene, an Old—Poem.....	20-22	Garnett, James M., Elene, Judith: Athelstan, or the Fight at Maldon: Anglo-Saxon Poems (See Gummere).....	83-86
— Lands, Letters and Kings.....	23	— Early English.....	189
— Spenser's Lost Work: The—Poete.....	137-138	— Morley: English Writers.....	237-241
— French and—: A Comparison.....	93	Gasc, F. E. A. Moli re: 'Le Tartuffe,' 'Le Médecin malgré lui' 'Le Bourgeois gentilhomme.'.....	255
— The Objective Absolute in—.....	80-81	"Genesis," The Parallelisms of the Anglo-Saxon—Gerber, A., Lauchert: Geschichte des Physiologus. German, Separable Compounds in—.....	164-175
— The Nominative Absolute in—.....	79	— Elementary.....	216-218
— Two Old—Mystery Plays on the Subject of Abraham's Sacrifice.....	111-119	— Reader for Beginners.....	1-5
— Poems in—, A Contribution to the Study of "The Body and the Soul":.....	193-201	— New— Dictionary.....	91-92, 250-251
— Sweet's Phonetics and American—.....	202-204	— English.....	92
— The Inventor of the—Hexameter.....	212-214	— Some— Reading Books for Beginners.....	159
— Pure Saxon—or Americans to the Front.....	220	— An Old High— Primer.....	17-19
— Writers.....	237-241	— Application of the Phonetic System of the American Dialect Society to Pennsylvania—.....	56-57
— Our Dictionaries and Other—Language Topics.....	254	— Pennsylvania—and the American Dialect Society.....	53-54
Epes, John D., Personal.....	191	— Some Recent — Text-Books.....	119-121
Errata.....	220	Golther, Dr. W., Niebelungen und Kudrun in Auswahl.....	188-189
Esperanto, Dr., An Attempt towards an International Language. (See Garner).....	17-19	Goodell, C. E., Personal.....	89-90
Etymology, An additional Note on the—of <i>gospel</i> .....	45-46	Gospel, An additional Note on the Etymology of—Gosson's 'School of Abuse,' Cicero as an Authority for —.....	159
Fasnacht, G. Eugène, Schmid: 'Heinrich von Eichenfels'.....	251	Gothic Handbook.....	31
Fay, E. A., Concordance of the Divina Commedia Ficklen, Jno. R., Notes on Rhetoric.....	27	— Correction.....	45-46
— Personal.....	59-60	Götter- und Heldensagen, Studien über die Entstehung der nordischen—.....	103-105
Fontaine, C., Les Poètes français de nos jours.....	95	Grammar, Random Exercises in French—, Homonymes, Synonyms, for advanced students.....	48-49
— François Coppée.....	11-13	Grandgent, C. H., The Phonetic Section of M. L. Association.....	126
— Les Parnassiens.....	81-83	— Practical Phonetics.....	15-17
— Personal.....	29	Greene, H. E., The Seventh Annual Convention of the Modern Language Association of America.....	29
— Les Poètes français du xixè siècle. (See McCabe).....	54-56		231-232
Fontaine, Jos. A., Merrill's Edition of Anecdotes Nouvelles.....	26		65-71
— Michaels, R. A.: Hugo's Ruy Blas.....	27		
— Delbos: La Fontaine's Fables choisies.....	27-28		
— Warren: A Primer of French Literature.....	146-148		

# INDEX TO VOLUME V, 1890.

Groth, P., Bugge: Studien über die Entstehung der Nordischen Götter- und Heldensagen...	15-17	Johnson, Wm. Preston, Personal.....	95
— Codex Regius of the Earlier Edda.....	158	Jonson, Ben., A Study of— (See Schelling).....	183-185
— Wenström, Lindgren: Engelsk-Svensk Ordbok.....	244	Jordan, M. A., Rudyard Kipling and Clearness....	209-212
— Björkman: Svensk-Engelsk Ordbok.....	244	Joynes, Edw. S., German Reader.....	92
Gudrun: A Mediaeval Epic.....	152-153	Journalisten (Die) Freytag's—.....	123-124
Guizot's History of France.....	95	Judith, Elene,—: Athelstan, or the Fight at Maldon: Anglo-Saxon Poems.....	83-86
Gummere, F. B., Garnett: Elene, Judith; Athelstan, or the Fight at Maldon: Anglo-Saxon Poems.....	83-86	'Jungfrau von Orleans'.....	241-242
Hager, H., Freytag's Aus dem Staat Friedrichs des Grossen. (See Osthaus).....	151-152	Kent, Chas. W., Elene, an Old English Poem. (See Emerson).....	20-22
Hale, Jr., Edward Everett, Personal.....	222	Kipling, Rudyard, and Clearness.....	209-212
Hamerton, P. G., French and English: A Comparison.....	93	Kluge, Janssen's Index to—Dictionary.....	204-208
Harper, George M., Personal.....	30	— Semitic and other Glasses to— Etymologisches Wörterbuch der deutschen Sprache, —I. (See Muss-Arnolt).....	245-252
Harris, Dr. Charles, Personal.....	30	— Gesamtindex zu—etymologischen Wörterbuch der deutschen Sprache.....	157-158
Harrison, James A., In Answer to "Definitions Wanted".....	25	Lang, Henry R., Personal.....	127, 191
Hart, James M., Notes on Rhetoric.....	25	Language, An Attempt towards an International—	18-19
— <i>Biruf</i> in Talian.....	45, 91	— Aims and Traits of a World—.....	17-19
— Personal.....	159	— Three Lectures on the Science of—and its place in general Education.....	61-62
Harzreise, Die.....	154-155	— On Etruscan and Lybian Names: A Comparative Study.....	156-157
Heath & Co., New German Dictionary.....	159	— The Development of <i>c</i> into <i>i</i> mouillé in the Romance—.....	177-179
Hedge, Frederick H., Obituary.....	223	Lauchert, Friedrich, Geschichte des Physiologus. (See A. Gerber).....	216-218
Heine, Heinrich, Die Harzreise. (See Senger).....	154-155	Lawrence, Frank T., Buchheim: Schiller's 'Jungfrau von Orleans'.....	241-242
Hempl, George, Janssen's Index to Kluge's Dictionary.....	204-208	Learned, M. D., Wright: An Old High German Primer.....	53-54
— Personal.....	127	— Jensen: Braune Erica.....	92
Hench, George A., Personal.....	223	— Application of the Phonetic System of the American Dialect Society to Pennsylvania German.....	119-121
Henneman, J. B., Hugo: Bug Jargal.....	28	Lessing, G. E., Minna von Barnhelm. (See Primer and Brandt).....	182-183
— Boquel: Random Exercises in French Grammar, Homonyms, Synonyms, for advanced students.....	29	— Forms and Phrases now obsolete from.....	214-215
— Personal.....	30	Lexical Notes.....	121
— The Interpretation of Certain Words and Phrases in the 'Wars of Alexander'.....	121-123	Literature, The History of Sleep: A Study in Comparative—.....	5-11
Hexameter, The Inventor of the English—.....	212-214	— Studies in—and Style.....	179-181
Heyne, M., Deutsches Wörterbuch.....	28	— American.....	24-25
Hicks, T. Holliday, Personal.....	223	— Fran aise au moyen âge.....	191
Hochd'rfer, R., Some German Reading Books for Beginners.....	56-57	— A French Literary weekly.....	60
— Freytag's Die Journalisten. (See Poll).....	123-124	— A Primer of French—.....	146-148
Hoffmann's Historische Erz hlungen. (See Wilson).....	89	— Histoire de la—néerlandaise en Belgique.....	185-186
Hohlfeld, A. R., Personal.....	63	Lodeman, A., Forms and Phrases now obsolete from Lessing.....	214-215
— Two Old English Mystery Plays on the Subject of Abraham's Sacrifice.....	111-119	Logeman, H., The Rule of S. Benet. (See Cook). — The Fish and the Flower as Symbols in Medieval Languages.....	175-177
Holberg's Niels Klim's Wallfahrt in die Unterwelt. (See Wilson).....	89	Logie, Thos., Notes to Meyer-Lübke's Treatment of Vowels in Picard.....	232-233
Horning, L. E., Personal.....	29	— Personal.....	255
Hugo, Victor, Ruy Blas.....	27	Loos, L. F., Personal.....	31
— Bug Jargal.....	28	Lougee, S. C., Sauveur: Petites Causeries: Devoirs pour les Classes et Traductions.....	244-245
Hunt, Th. W., Corson: An Introduction to the Study of Shakespeare.....	13 15	Louis, Extrait de la Chanson de Roland et de la Vie de Saint—.....	26-27
— Personals.....	63, 95	McCabe, Thos., Fontaine, C.: Les Poëtes Français du dixième siècle.....	54-56
— Studies in Literature and Style. (See Shepherd).....	179-181	— Bell: Théâtre de la Jeunesse.....	62
Ibsen, Henrik, Personal.....	255	— Bourcier: précis de Phonétique française ou Exposé des lois qui régissent la transformation des mots latins en fran ais.....	127
Italiana, Crestomazia—dei primi secoli con prospetto delle flessioni grammaticali e glossario	156	— Saint-Ogan: De Dante à l'Arétin: La Société italienne de la Renaissance.....	127
— Vocabolario etimologico—.....	191	— Monaci: Crestomazia italiana dei primi secoli con prospetto delle flessionigrammaticali e glossario.....	156
von Jagemann, H. C. G., Separable Compound Verbs in German.....	1-5	— Zambaldi: Vocabolario etimologico italiano.....	191
— Heyne: Deutsches Wörterbuch.....	28	— Personal.....	191
— Fouque's Undine. (See Schmidt-Wartenberg).....	49 50	McClumpha, C. F., Personal.....	31
— White: Otis' Elementary German.....	91-92	— Differences between the Scribes of Beowulf.....	123
— Joynes: German Reader for Beginners.....	92	— The Parallelisms of the Anglo-Saxon "Genesis,"	164-175
— Janssen: Gesamtindex zu Kluge's etymologischen Wörterbuch der deutschen Sprache.....	157-158	McIntire, Bradford, O., Personal.....	255
— Strong: Paul's Principien.....	159	Marcou, P. B., Personal.....	222
— Golther: Niebelungen und Kudrun in Auswahl.....	159	Marden, C., Carroll, Personal.....	222
— Heath: New German Dictionary.....	159		
— Hedge: Obituary.....	223		
— Fasnacht: Schmid's 'Heinrich von Eichenfels'.....	254		
Janssen's Index to Kluge's Dictionary.....	204-208		
— Gesamtindex zu Kluge's Wörterbuch der deutschen Sprache.....	157-158		
Jensen, Wilhelm, Braune Erica.....	92		
Jersey-French, Cl > l mouillé in—.....	219		
Jesperen, Otto, The Articulation of Speech Sounds	86-87		
— Fransk Læsebog efter Lydskriftmetoden. (See Spanhoofd).....	148-149		



# INDEX TO VOLUME V, 1890.

Margaret (The) Legend .....	61	Parasitischen, Das—i im Alt- und Neuprovenzali-	
— The Legend of St.—II .....	71-75	— schen .....	50-53
— " " " Correction .....	126	Paris, Gaston, Extrait de la Chanson de Roland et	
— " " " III. The York MS. xvi, 4, 13 .....	107-111	— de la Vie de Saint Louis .....	26-27
Martin, Ernst, Mittelhochdeutsche Grammatik		— Littérature française au moyen âge .....	191
nebst Wörterbuch zu Der Nibelunge Nôt, zu		Parnassiens, Les .....	81-83
den Gedichten Walthers von der Vogelweide		Participle, The Absolute—in Anglo-Saxon .....	87-89
und zu Laurin, für den Schulgebrauch aus-		Passy, Paul, Le français parlé .....	93-94, 190
gearbeitet .....	28-29	Paul, Hermann, Principien .....	159
Materialiam Supersabat Opus .....	78-79, 126	Petites Causerie, Devoirs pour les classes et traduc-	
Matzke, John E., Waldner: Die Quellen des para-		— tions .....	244-245
sitischen i im altfranzösischen .....	50-53	Phonetics, Sweet's—and American English .....	202-204
— Sabersky: Das parasitische i im Alt- und Neu-		— Section of M. L. Association .....	219
provenzalischen .....	50-53	— Practical .....	231-232
— Jespersen: The Articulation of Speech sounds ..	86-87	— Problem: <i>Ch=Th</i> .....	135-136
— The Development of <i>cl</i> into <i>l</i> mouillé in the Ro-		Physiologus, Geschichte des .....	216-218
manche Languages .....	177-179	Picard, Notes to Meyer-Lübke's Treatment of	
— Personal .....	159, 191	— Vowels in .....	232-233
— Spanish Chronicle of Alaya .....	219	Piron, La Métromanie .....	94
Medieval Languages, The Fish and the Flower as		Poesy, Sidney's Defense of .....	242-244
Symbols in— .....	175-177	Poetry, The—of Tennyson .....	215-216
Meissner, Frl. M., Aus Meiner Welt .....	61	— The Amazonian Type in— .....	161-164
Merrill, Katharine, The Parallelisms of the Anglo-		Polenus .....	26
Saxon "Genesis" .....	164-175	Poll, Max, Toy: Freytag's Die Journalisten .....	123-124
Meyer, Paul, Lucy Toulmin Smith and— Les		— Thomas, C. .....	123-124
Contes moralisés de Nicole Bozon, fr. re mineur		— Höbörfer: " " " .....	123-124
..	61	— Notker's Psalms .....	208-209
Meyer-Lübke's, Notes to—Treatment of Vowels in		Preparatory Schools, Text-Books for— .....	190-191
Picard .....	232-233	Primer, Sylvester, Minna von Barnhelm von G. E.	
Michaels, Rena A., Hugo's Ruy Blas .....	27	— Lessing. (See Brandt) .....	182-183
Minna von Barnhelm .....	182-183	— von Bahder: Grundlagen des neuhochdeutschen	
Minor, J., Schiller: Sein Leben und Seine Werke ..	145-146	— Lautsystems .....	187-188
Mitchell, Donald G., English Lands, Letters and		— Personal .....	222
Kings. (See Smyth) .....	23	Principien .....	159
Modern Language Association of America, seventh		Prou, Maurice, Manuel de Paléographie latine et	
annual Convention of— .....	65-71	— fran aise du VIe siècle .....	153
Modern Language Association of America, eighth		' Psalms, Notker's— .....	208-209
annual Convention of— .....	255		
— " " " of Ohio .....	58-59	Racine: Les Plaideurs .....	157
Molee, Elias, Germanic English. (See Garner) ..	17-19	Raddatz, C., Schiller's Der Neffe als Onkel. (See	
— Pure Saxon English or Americans to the Front ..	220	— Wilson) .....	89-90
Moli re: Les Précieuses ridicules .....	157	Ramsay, Clifford Dalhousie, and W. M., The	
Monaci, Ernesto, Crestomazia italiana dei primi		— Gothic Handbook. (See Schmidt-Warten-	
secoli con prospetto delle flessioni grammaticali e glossario .....	156	— berg) .....	48-49
Moore, Rev. Edw., Contributions to the Textual		Ramsay, Walter Marlowe and C. H., The Gothic	
Criticism of the Divina Commedia. (See		— Handbook. (See Schmidt-Wartenberg) .....	48-49
Walter) .....	142-144	Raynaud, G., 'Rondeaux et autres poésies du xve	
Moore, R. W., Personal .....	29	— siècle' .....	254
Morandi, Luigi, I Sonetti romaneschi di Giuseppe		Remus, Uncle—and the Roman de Renard .....	129-135
Gioachino Belli. (See Speranza) .....	17	Renaissance, De Dante à l'Arétin: La Société	
Morfill, W. R., Personal .....	29	— italienne de la— .....	127
Moriarty, Louis, Personal .....	255	Renard, Uncle Remus and the Roman de— .....	129-135
Morley, Henry, English Writers. (See Garnett) ..	237-241	Renaud, Charles, Metrical Translations. (See De-	
Morris and Skeat, W. W., Chaucer: The Prologue,		— ghuee) .....	155
The Knights Tale, The Nonne Preestes		Rhetoric, Notes on— .....	25, 59-60
Tale. (See Tolman) .....	233-237	Reid, Camille, Personal .....	30
Müller, E. Max, Three Lectures on the Science of		Ripley, A. L., Breul: Das Bild des Kaisers .....	150
Language and its place in general Education ..	61-62	Roland, Extrait de la Chanson de— et de la Vie	
Muss-Arnolt, Wm., Semitic and other Glosses to		— de Saint Louis .....	26-27
Kluge's 'Etymologisches Wörterbuch der		Romance Languages, The Development of <i>cl</i> to <i>l</i>	
deutschen Sprache'—I .....	245-252	— mouillé in the— .....	177-179
Muzzarelli, A., Antonymes de la langue fran aise.	26	de Rougemont, A., Personal .....	127
		— Text-Books for Preparatory Schools .....	190-191
Nasal (The) Twang .....	75-76	Ruthwell Cross, Caedmon and the— .....	77-78
Néerlandaise, Histoire de la littérature—en Belgi-			
que .....	185-186	Sabersky, H., Das parasitische i im alt- und neu-	
Neufranzösischen, Zur Geschichte des Vers in der		— provenzalischen. (See Matzke) .....	50-53
— Poesie .....	58	Saint-Ogan, Lefebvre, De Dante à l'Arétin: La	
Neuhochdeutschen, Grundlagen des—Lautsystems.	187-188	— Société italienne de la Renaissance .....	127
Nichols, Mary Pickering, Gudrun: A Medieval		Sand, Geo., La Mare au Diable .....	94-95
Epic. (See Dippold) .....	152-153	Sandeau, La Maison de Penarvon .....	157
Nibelungen und Kudrun in Auswahl .....	159	Sauvain, A., Mot Mot .....	62
Notker's Psalms .....	208-209	Sauveur, L., Petites Causeries. Devoirs pour les	
		— classes et traductions. (See Lougee) .....	244-245
Orth, Oswald, Stecher: Histoire de la littérature		Saxon, Pure—English or Americans to the Front ..	220
n'erlandaise en Belgique .....	185-186	— Old, Texts .....	221
Osthaus, Carl, Hager: Freytag's Aus dem Staat		Say, Léon, Turgot .....	157
Friedrichs des Grossen .....	151-152	Scaife, Walter B., Brazil as a Geographical Ap-	
Otis, Charles P., Elementary German .....	91-92, 250-251	— pellation .....	105-107
Otto, Richard, Personal .....	30	Schelling, Felix E., Smyth: American Literature ..	23
Parasitischen, Die Quellen des—i im altfranzösi-		— Spenser's Lost Work: The English Poete .....	137-138
— schen .....	50-53	— Swinburne: A Study of Ben Jonson .....	183-185
		— The Inventor of the English Hexameter .....	212-214
		— Cook: Sidney's 'Defense of Poesy' .....	242-244

*INDEX TO VOLUME V, 1890.*

283-288